

HI JOS LA BRIEGOS SEN-CI-LLOS E-TER-NO PRESTI-GIO ESTI- MA YHO-NOR E- TER-NO PRESTI-GIO ESTI- MA YHO-

NOR *p* ¡ SAL VE OH TIE- RRA GEN-TIL! *f* SAL VE HO MA- DRE DE A-MOR! CUAN DO AL GU-NO PRE

-TEN DA TU GLO-RIA MAN-CHAR- VE-RAS A TU PUE-BLO VA LIEN TEY VI-RIL LA-TOS-CAÑE-RA.

MIEN,TA EN AR-MA TRO-CAR. SAL-VE OH PATRIA,TU PRO-DI- GO SUE-LO DUL-CE A-BRI-GOYSUS-TEN-TO-NOS

DA- BA-JOEL LIM-PI-DOA.ZUL DE TU CIE-LO VI-VAN SIEMPRE EL TRA BA-JOY LA PAZ. **FIN.**

Himno Nacional de Costa Rica

LETRA DE
JOSE MARIA ZELEDON

MUSICA DE
MANUEL MARIA GUTIERREZ

Allegretto Marcial MM-108 = ♩

PIANO

First system of piano introduction, featuring treble and bass staves with a forte (f) dynamic marking.

Second system of piano introduction, continuing the treble and bass staves.

CANTO

f NO-BLE PA-TRIA TU HERMO-SA BAN-DE-RA EX-PRE-SION DE TU VI-DAS NOS DA-BA JOEL

First system of vocal and piano accompaniment, including treble and bass staves.

LIM-PI-DOA ZUL DE TU CIE-LO BLAN-CA Y PU-RA DES-CAN-SA LA PAZ EN LA

Second system of vocal and piano accompaniment, including treble and bass staves.

LU-CHA TE NAZ DE FE CUN-DA LA-BOR QUE EN RO-JE-CE DEL HON-OR DE LA PAZ CONQUISTARON TUS

Third system of vocal and piano accompaniment, including treble and bass staves, with a triplet in the vocal line.