


TEACHING PHONEMIC AWARENESS

RAP



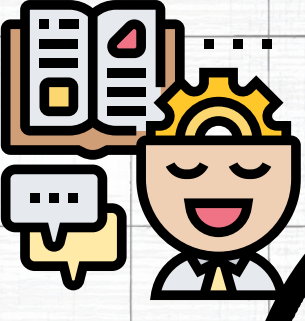
The RAP (Recognition, Articulation, Production) technique is used to teach phonological awareness in English, as well as in other languages. This approach focuses on helping students recognize, articulate, and produce language sounds effectively.

Recognition

In this stage, students learn to recognize and distinguish the different sounds of the language. This involves teaching them to listen carefully to individual sounds and to identify them in both isolated words and broader contexts, such as phrases or sentences.



Articulation



Once students are able to recognize the sounds, they are taught how to articulate them correctly. This involves learning the correct position of the mouth, tongue, and lips to produce each sound clearly and precisely. Pronunciation exercises and feedback on articulation are critical in this stage.

Production

In the final stage, students practice using the sounds they have recognized and articulated in words, phrases, and complete sentences. Production involves the active application of sounds in real communication situations, allowing them to effectively integrate them into their everyday speech.

