

# A la Bandera de Costa Rica

Letra de Porfirio Brenes

Música de José J. Vargas Calvo

Ab

( Clarines )

Musical notation for Clarines, first system, in G major and 2/4 time. The melody consists of a series of eighth and quarter notes.

Maestoso

Sa- lud noble ban-de- ra de  
mo a la pro-tec-to- ra en

Musical notation for piano, second system, with lyrics. The tempo marking 'Maestoso' is circled. The melody continues with eighth and quarter notes.

blancó-a-zul y ro-jo; ja- más nin- gún son- ro- jo fué  
to- da Cos-ta Ri- ca tuem- ble ma- dig- ni- fi- ca el

Musical notation for piano, third system, with lyrics. The melody continues with eighth and quarter notes.

manchas tuesplendor. La ban-da bu- ca- ne- ra ca- yó a tu sombrahe-ri-da yhe  
santo patrio amor La tum-ba de los Mo-raw y, Ca- ñas tu pro- te- jes yén

Musical notation for piano, fourth system, with lyrics. The melody continues with eighth and quarter notes.

roi- ca) ben- de- ci- da sal- vas- teel pa- trio honor. Tan  
nuestro pp- cho te- jes es- cu- doal co- ra- zón.

rit. A A A A A y *ritempo* C D > FIN **ff**

Musical notation for piano, fifth system, with lyrics. The tempo marking 'rit.' is written above the first measure, and 'y ritempo' is written above the second measure. The system ends with 'FIN' and a circled 'ff' dynamic marking. The melody concludes with a final note.

blancas co-mo car-miño no tus fran-jas re-pre-sen-tan la

paz que siempre osten-tan los hijos del pa-is. Vi-vimos con cari-ño ba

jóes-ta-a-zul del cielo la-brando con an-he-lo di-cho-so por-ve-nir.

Car-mín en las me-jillas del pueblo labo-ric-so re

ve-lá el don pre-cio-so de en-te-ra lí-ber-tad. Ga-nas-téen los comba-tes de

San-ta Ro-say Ri-vas las-glorias siempre vi-vas de ho-nor y le-al-tad. Co

1. 2.   
Car Co